

**SAVONA**  
**12–22 June 2019**  
**MADAMA BUTTERFLY**  
**MASTERCLASS**  
**with RENATA SCOTTO**

**RULES**

**GENERAL INFORMATION**

The Giocosa NFP Opera Theatre in Savona is organising a Singing Masterclass with the great soprano Renata Scotto. Its purpose is to select and prepare the cast for Giacomo Puccini's opera ***MADAMA BUTTERFLY***.

The lessons will take place **from Wednesday 12th to Saturday 22nd June**.

No more than 10 singers will be admitted to the course.

There will be a piano accompanist present throughout the entire Masterclass.  
A **certificate of attendance** will be issued at the end of the Masterclass.

**Three scholarships** will be awarded to the best singers on the recommendation of Signora Renata Scotto and in agreement with the Director of the Giocosa Opera Theatre.

The subject studied will be the opera ***Madama Butterfly* by Giacomo Puccini**, staged in July at the **Priamar Fortress in Savona and directed by Renata Scotto herself**.

If judged suitable at the end of the course of study, the selected students will have the right **to participate in the production** (rehearsals with the director and cast and performances from 24 June to 7 July) in the roles assigned by the organisation's management.

The students selected must ensure their attendance, without exceptions of any kind, and will receive a **fee for their artistic performance which will cover the costs of the Masterclass.**

## REGISTRATION

The application form is available on the website [www.operagiocosa.it](http://www.operagiocosa.it) and should be accompanied by a recent video recording containing two arias. This can either be sent as an attached file or as a downloadable link and/or visible directly online. Candidates will also have to demonstrate that they are familiar with the entire opera which is the subject of this announcement.

The application must be sent to [segreteriaartistica@operagiocosa.it](mailto:segreteriaartistica@operagiocosa.it) by **12:00 noon on Thursday 16 May.**

The Theatre Director will make a selection, in agreement with Signora Renata Scotto, and will announce which singers have been selected by **Monday 23 May.**

Students are required to attend at least 80% of the total lesson hours. They will not otherwise receive the final diploma/certificate and will consequently not be eligible to participate in the planned production.

**Auditor students** will also be accepted for whom the organiser reserves the right to carry out a dedicated audition.

## PARTICIPATION FEE

**€50.00 fee to be paid at the same time as the application form** (also gives the right to participate in the Masterclass as an auditor)

**€550.00 participation fee for those attending the course**

**For the others auditors:** 15.00 euros per day

The registration fees are non-refundable.

## TERMS OF PAYMENT OF THE PARTICIPATION FEE:

The payment of the fee must be made by bank transfer to C/A No. IT08B0617510610000000163980 — BANCA CARIGE — Savona Office, payable to Teatro dell'Opera Giocosa ONLUS and giving the following reasons:

Registration II° Renata Scotto Masterclass  
Participation II° Renata Scotto Masterclass

**The registration fee must be paid** at the same time as the forms are sent

**The participation fee**, for those who are to be admitted, must be paid in two stages:

- **50% (275.00 Euros) by Wednesday 5 June**
- **balance (275.00 Euros) by Wednesday 12 June**

The balance may also be paid in cash on the first day of the Masterclass

## FINAL PROVISIONS

The organisation reserves the right to cancel the masterclass if the minimum number of suitable selected students are not present or if circumstances beyond their control prevent the course taking place. In such cases the participants will receive a refund of the registration fee.

By registering, the masterclass participant gives his/her consent to filming, to radio and television broadcasts and to the filming of images on audio and video tapes created during the lessons, rehearsals and concerts by the organiser or by appointed persons or institutions. In particular, the participant transfers all image, sound and video rights for any use related to the event to the organisation. The organisation reserves the right to use images, audio and video recordings for the promotion of this event or future events, as well as to publish sound and video recordings for information and promotional purposes.

The organisers accept no responsibility for risks or damage of any kind to persons, or to students' goods or property as a result of participation in the lessons. Registration for the masterclass implies unconditional acceptance of the admission regulations.



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P. I. 00901620096 — CF00848540100

**MADAMA BUTTERFLY**  
**MASTERCLASS**  
**with RENATA SCOTTO**

**Sala della Sibilla — The Priamar Fortress, Savona**  
**12–22 June 2019**

**REGISTRATION FORM**

The undersigned:

Forename

Surname

Place and date of birth

Tax code

Address:

Street/Square

Post Code

City

County

or Foreign Country

Identity Document No.

Passport No.

Residence permit

Telephone

Email address

Voice Register

**Requests to participate in the Masterclass in the subject referred to**

Declaration that I have read the specific regulation (see back of the sheet).  
Authorises the Teatro dell'Opera Giocosa ONLUS to process personal data as per  
law 675/19

PLACE and DATE SIGNATURE

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Please attach the following:

- an updated CV with photo
- a photocopy of a valid identity document
- a copy of passport and residence permit (for foreign citizens)
- a scan and details of the registration fee payment

## RENATA SCOTTO

**Renata Scotto: the mastery of lyrical expression in the Opera.**

Born in Savona, Renata Scotto has performed on the stages of the best Opera theatres in the world and in the most prestigious Concert Halls: her incomparable talent as an actress and singer have been acclaimed at such esteemed venues as the La Scala Theatre in Milan, the Metropolitan Opera in New York, the Royal Opera House Covent Garden in London, the Bolshoi in Moscow, the Vienna State Opera, the Paris Opera and at the Barcelona Liceo.



Her repertoire, which boasts more than 100 roles, has extraordinary breadth and variety: from the works of Bellini, Donizetti and Meyerbeer, the veritable works by Puccini, Mascagni, Cilea and Giordano, and the twelve great Verdi heroines.

Madama Butterfly, whom she has played in countless productions and recorded twice for the CBS label, will remain an exemplar.

In 1977 she played Mimì, in La Bohème — at the first live television broadcast of the Metropolitan, the following year, Lucia di Lammermoor live in Japan; she has also starred in La Gioconda in the first international TV show with the San Francisco Opera, which was the subject of a PBS documentary 'Renata Scotto — Prima Donna', winning an Emmy Award for her performance.

She has recorded for all the major record labels, including: EMI, Decca / London, CBS, Deutsche Grammophon, RCA and Hungaroton.

She won the Grand Prix du Disque for the recording of Rigoletto with Deutsche Grammophon, the Palme d'Or and the Italian Critics Award for the CBS recording of Suor Angelica.

The list of her most popular videos includes The Triptych, Othello, The Elixir of Love, Lucy of Lammermoor, Fedora, as well as numerous concerts and recitals.

Among her most popular CDs are Norma, Adriana Lecouvreur, Turandot (Liù), Edgar, La Traviata, Rigoletto, Verdi's Requiem, Madama Butterfly.

Renata Scotto has received outstanding praise from leading critics all over the world, winning the Italian Critics' Franco Abbiati award and the Frankfurter — Allgemeine Prize for her interpretation of Marshallin (Knight of the Rose by R. Strauss) in Catania in 1992 and later, at the Charleston Festival (Spoleto USA) and at the Graz Opera.

In 1995 at the Schwerin Festival in Germany she sang the role of Kundry in Parsifal, receiving the approval of the major German critics.

In 1993 at the Maggio Musicale Fiorentino she surprised the international opera world with her moving interpretation of Poulenc's The Human Voice, for which she was again awarded the Franco Abbiati critics' prize.

She also played Klytemnestra in Elektra by Richard Strauss and Erwartung in Schönberg.

She made her debut as a director at the Metropolitan in 1986 with Madama Butterfly and later directed at the Verona Arena, the Carlo Felice Theatre, Genoa, the Dallas Opera, Palm Beach Opera, and the Florida Grand Opera in Miami.

In March 1995 she created a new production of La Traviata at the New York City Opera, broadcast on PBS television as part of the series "Live from Lincoln Center", which earned her a second Emmy Award for the best television musical event.

She has gradually increased her major directorial activity to include: The Pirate and The Sleepwalker at the Belliniano Festival in Catania; The Sleepwalker, Florida Grand Opera and Michigan Opera Theatre; Standard, Finnish National Opera; Adriana Lecouvreur in Santiago; Tosca, Florida Grand Opera, where she also directed La Traviata and The Sleepwalker; Lucy of Lammermoor, Megaron Theatre of Thessaloniki; Turandot, Athens; The Wally by Catalani in Bern and Bologna; La Bohème, Lyric Opera of Chicago and Florida Grand Opera; and a masked ball in Chicago in 2010.

Over the last few years Renata Scotto has established herself as the most sought-after teacher of style and vocal technique at an international level.

She has directed Masterclasses of great importance at the most prestigious music schools: Juilliard, the Curtis Institute of Philadelphia, Yale University, Pittsburgh Opera, Paris Opéra Bastille, Lyric Opera of Chicago, and the Metropolitan Opera with the Lindeman Youth Artists Program.

In 1997 the Renata Scotto Opera Academy was inaugurated in Albissola Mare (SV), and later at the Westchester Music Conservatory in New York.

In Italy, Scotto has directed specialisation courses for the Young Artists Program of the Scala Theatre in Milan and at the Verdi Institute in Parma.

She also directed the Santa Cecilia Academy Opera Studio in Rome.

In 2011 the Metropolitan Opera Guild awarded her the 'The Met Legend' award.



In 2017 she was awarded the Lifetime Achievement Award from the International Opera Awards in London and the City of Savona Award in Savona, her hometown and where she made her debut at the Chiabrera Theatre.

The following books have been published: 'Because I am Renata Scotto' by Umberto Bonavini, Renata Scotto. Voice of two worlds by Bruno Tosi.

Renata Scotto's autobiography 'More than a Diva' published by Doubleday, and distributed throughout the UK and Italy.

The Doctorates in Music were awarded at the Conservatoire de Paris and the Juilliard School of New York.

She was awarded the Gold Medal for Lifetime Achievement by the President of the Republic, Carlo Azeglio Ciampi, and the Prize of the Academy of Santa Cecilia by the President of the Republic, Giorgio Napolitano.